

# EMILY PLONSKI

## COSTUME PATTERNMAKER & TECHNICIAN

### CONTACT

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### SKILLS

Adobe  
Illustrator

Gerber  
Accumark

CLO 3D/  
Marvelous  
Designer

Autodesk  
Maya

French

Writing &  
Editing

### EDUCATION

#### M.F.A. Costume Production

University of North Carolina |  
Chapel Hill, NC  
2014 - 2017

#### B.A. Arts Applications

#### B.A. French

NC State University | Raleigh, NC  
2007 - 2011

### PROFILE

I am a skilled costumer comfortable with draping and flat patterning through analog and digital means. I love implementing **new skills and technologies** in costume-making and working with people who bring different perspectives to the field. I also have a deep love for **historical costume** and couture finishing. My firm background in construction and **strong communication skills** pair well with my linguistic abilities to create specifications and other documentation.

### EXPERIENCE

#### Costume CAD/CAM Specialist | 2017 - Present

Walt Disney World | Orlando, FL

Create and maintain patterns and technical specifications for costume characters across domestic and international properties. Establish standards for construction and documentation. Collaborate with other departments and vendors to streamline logistics and synthesize ordering data across PLM platforms.

#### Draper | 2016 - 2017

PlayMakers Repertory Company | Chapel Hill, NC

Patterned, cut, constructed, and fit costumes for mainstage productions. Managed small student workforce. Collaborated with costume crafts department as needed.

#### Instructor, *Technical Methods in Costuming* | 2015 - 2016

University of North Carolina | Chapel Hill, NC

Developed lesson plans and teaching materials for introductory course on machine and hand sewing and the role of costumes in the theatrical production process.

#### Junior Draper | 2011 - 2017

Glimmerglass Festival | Cooperstown, NY

Led a small team to pattern, cut, construct, and fit costumes for a children's opera in 2016. Collaborated with costume crafts department as needed. In previous seasons with the company, performed the role of first hand (2014 - 2017), stitcher (2012 - 2013), and apprentice (2011) for mainstage productions.

#### Stitcher | 2011 - 2014

Orlando Shakespeare Theater | Orlando, FL

Constructed costumes for mainstage productions, including costume craft work. Did minor pattern adjustments and cutting as needed. Served as apprentice in 2011 before being hired as stitcher.